

# The Photographs



(Shard, used as PLatform for cutting small pieces of clay)



*Amphora - example from Rodos*

**Special find from one of the HS 1 terraced fields in 2005: a baked clay print taken from probably a marble relief in Egypt ( the style is not hellenistic, but early Ptolemaic, very well visible on the pressing in fimoclay below)**

**The reason why a local potter went to Egypt to get this print, can only be found in the fact that the portrait must have been important to him, and maybe others. Realising that Karpathos in that period was under the reign of Ptolomy the first leads, in my view, to the assumption that this was his portrait.**

**Unfortunately, the original print, which is photographed on a slightly bigger scale than in reality, is not in my possession**

